



20100473

QP CODE: 20100473

Reg No : .....

Name : .....

**BA DEGREE (CBCS) EXAMINATION, MARCH 2020**

**Sixth Semester**

**Choice Based Core Course - EN6CBT02 - MODERN MALAYALAM LITERATURE IN TRANSLATION**

B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model I, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature and Communication Studies

Model III (Double Main)

2017 Admission Onwards

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Time: 3 Hours

Marks: 80

**Part A**

*Answer any ten questions.*

*Each question carries 2 marks.*

1. Describe the street scene in 'Feline Fancies'?
2. What does the heavy personification in the fourth stanza of the poem 'The Mad' suggest?
3. How does the poet express the state of being 'lost in memory'?
4. How did the woman lie dead in the evening?
5. Where does the narrator go after the film ends?
6. What was the cause of Janu's disappointment?
7. Describe the two schools Khasak had.
8. What was the accusation brought by Sivaraman Nair about Ravi?
9. What made Ravi think that he was the kin of Nallamma Devi?
10. What is Basheer's comment on laughter?
11. What information does the warder give Basheer about Gandhi?
12. What is the advice given to the men who are to be hanged?

(10×2=20)





**Part B**

*Answer any six questions.*

*Each question carries 5 marks.*

13. What is the condition of the poet and how does the cat irk him?
14. Bring out the irony in the exclamation 'How clean is the front yard'?
15. What are the features of the rubber owl?
16. What are Vasu's memories of Leela and the rubber owl?
17. What do the bubbles represent in the life of the writer?
18. What was the role of Pandarams in creating and propagating the faiths and beliefs of Khasak?
19. How did Chukkru, the diving fowl die?
20. What were the items left over by the fellow prisoners that reached Basheer's hands?
21. How did Anian Jailor announce the release of Basheer?

(6×5=30)

**Part C**

*Answer any two questions.*

*Each question carries 15 marks.*

22. How does the poet sublimely universalise a domestic scene through the poem 'The Pen'?
23. How does the writer in 'Rice Pudding' succeed in eliciting the miserable plight of a widower who is coming to terms with the untimely loss of companionship of his wife?
24. Describe the last moments of Allah-Pitcha.
25. What does the 'wall' signify in the novel and how does it serve as a larger metaphor?

(2×15=30)

