

E 6243

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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2019

Sixth Semester

Core Course—COMPARATIVE LITERATURE

[Common for Model I and Model II B.A. English Programmes and Model III B.A. English Literature, Communication and Journalism (Three Main) Programmes]

(2013 Admission onwards)

Time : Three Hours

Maximum Marks : 80

Part A

Answer all the questions in this section, each in one or two sentences.

Each question carries 1 mark.

1. What is oral literature ?
2. What is Creole ?
3. What is psycho-linguistics ?
4. What is post colonialism ?
5. What is new historicism ?
6. What is phonaesthetic ?
7. Which is the third major school of comparative literature ?
8. What is aesthetic code ?
9. What do you understand by interdisciplinary ?
10. Define signified ?

(10 × 1 = 10)

Part B

Answer any eight of the following in two or three sentences each.

Each question carries 2 marks.

11. How, according to Susan Bassnett, has the term comparative literature changed ?
12. Why is a multiple approach needed in comparative linguistics ?
13. What kind of bond existed between India and America ?
14. What is the importance of Genology ?
15. What is the two-fold approach to comparative literature in the Indian context ?
16. What is the style and tone used in 'Light of Asia' ?

Turn over

17. Where is the action of the play 'The Glass Menagerie' set ?
18. What is the role of Bhagavatha in 'Hayavadana.' ?
19. How does the speaker chance upon the Dwaraka connection ?
20. What is the soul of Africa ?
21. How do the Devas know the coming of Buddha ?
22. What is the role of history in comparative literature for Bassnett ?

(8 × 2 = 16)

Part C

*Answer any six of the following in about 100 words each.
Each question carries 4 marks.*

23. How does Bassnatt argue that art is an instrument of cultural harmony ?
24. Write a note on Expressionism.
25. Comment on the dream in 'Dwaraka.'
26. Sketch the character of Tom.
27. What is the theme of 'Akale' ?
28. How does Kishwar Naheed use very ordinary symbols of life activities ?
29. How did nature react to Buddha's birth ?
30. How did Thoreau influence Gandhi ?

(6 × 4 = 24)

Part D

*Answer any two questions in essay form, each not exceeding 300 words.
Each question carries 15 marks.*

31. Compare and contrast 'The Glass Menagerie' and 'Akale', and bring out the politics of adaptation.
32. Write a critical appreciation of the poem 'If You Want to Know Me.'
33. What are the recent trends in comparative literature ?
34. Critically review R.K. Dhawan's opinions on comparative literature.

(2 × 15 = 30)